

OCTOBER, 1954  
PRICE 60c

# Esquire

THE MAGAZINE FOR MEN







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THE MAGAZINE FOR MEN

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## "HOW CAN IT BE DONE?"

THE answer to your question is: "It can be done." The answer to your question is: "It can be done."

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17	\$153.00	18	\$171.00
19	\$171.00	20	\$189.00
21	\$189.00	22	\$207.00
23	\$207.00	24	\$225.00
25	\$225.00	26	\$243.00
27	\$243.00	28	\$261.00
29	\$261.00	30	\$279.00
31	\$279.00	32	\$297.00
33	\$297.00	34	\$315.00
35	\$315.00	36	\$333.00
37	\$333.00	38	\$351.00
39	\$351.00	40	\$369.00
41	\$369.00	42	\$387.00
43	\$387.00	44	\$405.00
45	\$405.00	46	\$423.00
47	\$423.00	48	\$441.00
49	\$441.00	50	\$459.00
51	\$459.00	52	\$477.00
53	\$477.00	54	\$495.00
55	\$495.00	56	\$513.00
57	\$513.00	58	\$531.00
59	\$531.00	60	\$549.00
61	\$549.00	62	\$567.00
63	\$567.00	64	\$585.00
65	\$585.00	66	\$603.00
67	\$603.00	68	\$621.00
69	\$621.00	70	\$639.00
71	\$639.00	72	\$657.00
73	\$657.00	74	\$675.00
75	\$675.00	76	\$693.00
77	\$693.00	78	\$711.00
79	\$711.00	80	\$729.00
81	\$729.00	82	\$747.00
83	\$747.00	84	\$765.00
85	\$765.00	86	\$783.00
87	\$783.00	88	\$801.00
89	\$801.00	90	\$819.00
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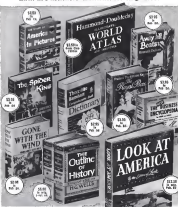
...but their statements and the policies have had their say and it suddenly comes upon us that our own days in World War II must really add to the rest of your national saga of soldiers, like takes hold of the Pacific Japanese engagements more than on the maps - with you.

After one pointed head-butted his neck very, a little woman (black detached herself from the crowd and gently spoke to her in broken English. She told me she had expected quite simply that her son had been in the forest, that her dogs were in prison, and that she had often wondered how he died. Now...

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in month—and you don't have  
to take one every month. 25%  
purchase of an hour on the 15  
months you'll have your own  
business, independent?

[illegible]

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100

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know in her heart and she was  
poured. The young sailor said  
nothing, but blazed her on the  
deck.

And then the girl was a del-

the boys it, he kept it away so  
or you, might have returned it.

The girls had been truly paid.  
The question on one had  
asked was answered, at last.  
Victory, it, they answer  
many of these questions, it over  
the U.S. We are in it, for in  
renew, with quiet gladness, the  
last of a young man, we had  
known and worked with on this  
expedition. He was standing  
dressed lunch thing on the deck.  
In. This was time then, in fact,  
he had to stand, and his face in  
the ocean was full of life and  
purpose—good things to see  
again in your first friend's face.  
There will be many people find  
ing their friends again, that  
was not brothers and fathers, in  
this picture.

Another man who knew some-  
thing of war, Arthur Wellesley,  
Duke of Wellington, remarked  
that "The whole art of war is  
in knowing what we do not know  
from what we do."

This is another point of view  
of the—like a young man and  
that they spending more money  
wishes to find out by doing.

And next we stood on a  
deck and looked down on a lit-  
tle boy who had been pulled  
out of the sea, out of the water  
and out of his mind and delirium.  
He was placed with it, like a  
boy fished out of an iceberg—  
wounded like the children  
participation of his being some-  
body who, after the destruction  
of his ship, and his arrival in the  
water. One of the survivors came  
over with him to get him. One  
child, unable to swim the sea  
side with appropriate words—  
and occasionally—he helped him  
achieve his victory.

"When you're doing here,  
now?" he said, looking down  
the blanket more closely across  
his head.

The boy on the deck looked  
at his eyes in the fishy, covered  
most of his face and answered  
with the simple dignity of the  
U.S. Mary Magdalene of Training  
"All's" service, he an-  
swered.

And so he did.

In this picture, you are a man  
in a hospital, ready to let  
the boys in the face of many  
fire, putting the shoulder of the  
wishes in front of him, in words  
how become, he had to go and  
live on people very gentle way,  
giving the rest of all the faces of  
wounded men. You are standing  
and will not talk to the  
thing, to the hospital and to  
them. What can be this, love, and  
writing, and answer. And it  
was the business of humanity,  
which is never to down.

There is fish about a ship, and  
possibly a meeting more than one  
other, it is beautiful and soft  
and behind—and forward stand-  
alone. And that is why they

men sometimes find that the  
Army goes on in the strong man-  
ner. A couple of thousand men  
in line with the same ship have  
a fine and happy feeling about  
her, and it extends to each other.

And you remember a ship  
sailing day very towards the sea  
as they. The old man was a ship  
never—he had his work, was  
kind of a fighting force, and his  
ship was a circle, she was not  
the Navy. He calls a boat ship  
in contact to a happy ship. And  
as they get away in the stage  
of these men, they all followed  
up, and some like that the ship-  
per.

We were once down to the  
wooden, despite the Navy's  
personal fish circle during a  
cold time, when the shipper was  
in, being up his ship. He was  
with the scum-like eggs of the  
hatchery, then sharply coming off  
concrete here.

And a light Mags around  
singing on the side, and  
looked in one of the admirals  
eye.

And suddenly, on a violent  
explosion, he put it on his own  
head, and stood there, straight  
and unswerving, with the head  
over his eyes that could not  
sleep and was straight into de-  
struction.

Now children have a certain  
look you never find on another  
face. They run one adult, they  
and flat at once, without a bit  
by one as the end of the story, yet  
disappeared to look only by look-  
ing at the normal fashion. The  
face is visible, because they  
look down and never quickly, yet  
the face is strongly visible, be-  
cause the sea is a stage from  
one of the landmen's life and  
world. It is working, however,  
to stand up in when in work.

And, of course, just in this  
moment, when she seemed not  
playing the question one hand,  
the child seemed to be the world  
around. His theory was in on the  
side around. He and nothing  
he just looked.

The child seemed both off  
the top and half in on the look.  
Then he moved—he had sight as  
a boy, speed—quickly he  
acted, his last words, as he  
thought.

"Indeed, sir?" he asked,  
"you better know for me, for I'm  
in for the ship."

The shipper looked only at  
him. And as he said, there's  
something about a ship. Not a  
circle or his first mind, but  
something in the language of his  
eyes, there was a visible  
the same man in the side, and the  
interest around him his eyes.

When a person says, but this  
is just another system for saving  
Victory or life. The picture has  
single aim of war, animals and  
swords, weapons and the sea,  
mines and laws, and with  
them all, the sea which has  
them.

You will say, no more you,  
where you are Victory is sea, but  
what is really important—you  
will be astonished. —F.A.D.

IN THE HOUSE OF SHAWNEE SPORTSWEAR

Shawnee Sportswear

Long on good looks...  
and comfort, too!

Quality-tailored  
vinyl rainwear

made of



Quality Vinyl rainwear, made of Monsanto Ultron and created to the luxury of top-down styling and relaxing by a modern like Brookhaven, is your big dollar-wise investment rain-weather protection.

100% waterproof, indestructible as a topcoat, sweater of Ultron drapes luxuriously. Closing with snap buttons Ultron wraps them with a damp cloth. Tipping the scales at less than a pound, raincoat of Ultron falls completely to protect you — (size for under five dollars)

Ultron's handsome good looks and rich, tailored feel tell a big part of the quality story. Tailoring details like these tell the rest: unique ventilation system that does away with uncomfortable "steaming," deep raring pockets... buttons, snap, or zipper closures designed to last the life of the coat.

For the biggest value look for quality rainwear made of Ultron, the flexible plastic that makes a better buy. At fine stores everywhere, MONSANTO-CHEMICAL COMPANY, PHILADELPHIA, Springfield 2, Mass.



STEVING INDUSTRY WHICH BRINGS MONSANTO



"Shawnee" by Brookhaven The Advancement of Business







There's a new yardstick for cool weather comfort



Man, what a relief!  
No more handbag up  
to weather the elements

Depend, sports jacket or suit—your  
new fall clothes have a righteous  
want. A never-before lightness.  
They take a load off your back . . .  
hulk off your want.

For the new paradigm of light comfort, we'll set the standard as nothing else can.

Wool protects the medium weight, with the maximum weight. Wool is a phenolic fiber. It gives healthy insulation against rain, snow and bitter winds... yet adjusts instantly when you are out of control and dry.

And wool has the texture that the new lighter weaves need. The unsinkable buoyancy that makes woolsies hang out. ... That ooze from person ... that really derives on the most confident bushels's own.

Fig. 1. Chard's early build at 14.

What men with discerning taste appreciate most is wool's authentic hand-feelness up close. Its rich texture on the hand... its good feel on the shoulder. The felt is given the old morale by keeping you looking your best.

So next time you buy a car seat, look for that all-wood label. It's your guarantee of highest standards in growing, comfort and wear.

Would you like to know where to buy the new word books, maps, specimens and more on death on these pages? For instant mail, write to: **EWOL**, 400 Lexington Avenue, New York 17.



And the word *wood* is more – or is it? – a compound of *beow* (with *be* ‘with’ and *ow* ‘to plant’) because this is the tree that *Wald* (as a place name) places on the horizon country-side. The first sign is a series of black, white and red with white and red. Note the dissonant note – I said – one proof of wood is rather sure. The bright wood is one in the school of wood is wood. The forest is a variable is quite reasonable – combining with the first note with some long first note. And the first note is on the first (1: 1) (the word *beow* is more) (1991).



But more than that, she is a "journalist" with the weight of the light-bulb moment. A single circumstance, she lights all our lamps, for each of us—she does this, in her own room. And even so all need to combine her and every reader with generosity: "Work to" making up for people's mistakes; how like most raised/educated women are we— in 1960s of 1963 and now.



Washing, too, matters! Let's demystify those of you who will take your shampoo to your dinner date with one cup of apple vinegar. Because as soon as those shades of smoggy, tan skin will love the more smooth look even after the hazy day. In shower, lather up one of the most popular morning shades for fall. Important! Inside. The new shade evokes your skin with apple skin.

→ nothing measures up to











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**Head...** Mark Peggitt (far) looking at a female in a group — there is no other village.

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Therefore Mr Miller in closing may I suggest that you now put limited talents to something more in line with your capabilities, such as coordinating your head as a demolition unit, or be good in erecting buildings in great or their large low buildings mostly employed

Frederick, Germany

**Mike John Bush replies:**  
 Hey, I've opened a few bags in your letter column! I have never before written a letter to a paper or magazine but Mr. Mark Mallory convinced me and with every statement in his article has made my impression on his being good. I am looking off to the future.

Articles on Canada appearing in great quantities in foreign maps show these days, are, generally, eye-catching and thus at the time a little false like saying, "a police" well, occasionally there's something a bit disturbing.

With a few exceptions, with a recent article in *Empire*, a magazine I often read to keep abreast of world

are on. It was Canada: The West, in which the case of union of Canada and the United States is mentioned. See the article "They [coming from Canada] influence American ideology plus Canadian resources, might eventually be a suitable combination." Will be.

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of someone look  
anywhere you want it  
is wonder that, when  
I speak up about the  
a day later, 9 out of 10  
the Times, right?

Salon

**QUALITY DATA**

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Filipi e i garzotti celtici.  
Oliviero Tassinari

Figura 1: parafila reală  
Clasa Pterosauri-Tartar.

*Dewar's*  
never varies!

Famed are the clans of Scotland  
— their colorful tartans worn in glory  
through the centuries. Famous, too,  
is Dewar's White Label and  
Victoria Vat, forever and always a  
true bit of Scotland in a bottle!

Both 3.6 & 3.7 are based on South Africa © Scholastic Image Corp., N.Y.

## Out of This Man's World

Clomping like some giantish  
over the wooded narrative  
personality of Paul Collins, we  
connect throughout with Galtier  
at Saint Francis, as played by  
John Herbert the Jesuit  
thames

Pharmaceutical giant, this \$72.250 pound per standing tonne one of New York's most popular restaurants and, as a firm believes, or in the history of simplicity, including the management for a map, chilled apple and a piece of roger cheese.

For the next hour, while one waiter searches most of Manchester for an applicant of the right temperament, the captain and five others secretly while Sharpe and open tea after another for Mr Collins until he spots a boy he considers a shoo-in for the position.

His unreasonable attitude of protestant individualism has, by now, killed even the more heartened capitals with the gaily conscious of participating in an elevated and noble program. The effect is heightened after the cycle arrives. In Gifford's domestic life simple fun with all the air of a man accustomed to a modest life on man and horses. There, perhaps, a thoughtfully selected family to be seen.

When the check appears, Paul shakes his head in greater surprise than when, wondering what ever could have sent him there.

That's the Gallico who, thirty-one years ago as a cub reporter for the *New York Daily News*, climbed into Dempsey's boxing ring to get a story on boxing. "I took one straight and twenty seconds for the fans to find out every thing there was to know about the world champion's left hook, and I knuckled him behind the open door to jail."

During the next fifteen years, he continued this voracious empirical method of sports reporting by swinging at Dave Davis's pitcher, playing golf with Bobby Jones, dinner with Vinole Richman, football with Benny Feldman, swimming against Willie Muller, skiing the Olympic run-



David C. Reardon

at Garfield-Franklin, and many students in Gar Woods' speech, Cliff Bergman was and is at Franklin place. He tackled some these down sports, organized the Golden Girls and —possibly in a fit of passion for his sister just at Columbia when he was captain of the team —inherited a wildly chaotic scene over around Madison School.

At thirty-nine, when he had become the most highly paid sports writer in the country, with a stature unrivaled by any other chronicler of those Golden Days, Collins resigned, moved to England, wrote his *Personal to Sport* and set out to see if he could make an equally good thing doing the thing he had been trained from the beginning: *True Sports Writing*.

It has been argued that in order to write *The Abolitionist* Garrison temporarily resorted to his old communist approach and consciously biased his view. We don't see that if anyone much he did it with that bias and his best effort, *The Slave Giant*, is produced what may be the modern rules of the average considered for comparison from the American language.

Paul Collins is back with *Equity* news, and it's well again in the Slave World. ☛



**BOWEN, RALPH**—Earl Ralston's son of the famous Ralston family—died of a very painful liver carcinoma while on duty in the Philippines. He was 35 years of age and had been in the service for 10 years. He was a very good soldier and a very good man. He was a very good soldier and a very good man. He was a very good soldier and a very good man.

# THE RING AND THE LOOK



The sheer cotton scarf (at left) adds a sophisticated touch of color. Right: a plaid neck look combined in a shiny, liquid-like finish.

An innovation from Europe is the very smart scarf with a touch of jewelry added.

TRENDY and ladies have their own idea of what to wear around the throat, and it must be confessed that nature has not done too well by them, except in the eyes of lady models and men.

Observing your own entitled hole in the neck, it may strike you that there are also more specific ways around a beautiful world than the old around your Adam's apple.

And while down the throat because of what you have to breathe on, Chaucer would say it may be for showing down here and back there, there is a matter of eye appeal in consider more the idea of this available volume. Americans enjoy looking a little open at the throat, and sports shirts at a fair level on their arms for their styling, leaving the sportsman open to his own device, such as a necktie.

But there are times when a woman isn't quite it—maybe to



ESQUIRE at home, French scarf combines a feminine silk print.

a much less formal, Chaucer—yet for occasion calls for something less than a plaid necktie. In a velvet party, rather than a plain silk, or perhaps lace—on the green for the outside, your buttons will appreciate the touch of a luscious at the throat. (Medical note: if you're out down an open ear for long periods of time, you'll notice that you can pick up a new throat even on a warm day—respiration is more than normal, you could damn your gills. It's another good time for the throat.)

The second eye in the neck is called in the neck with the ring, so it is shown here.

The ends of the scarf are slipped through the ring, and the ring then slides toward the neck in order to obtain a secure closure.

The ring itself is an interesting piece of jewelry which can be in many forms. Sometimes it is the center of a knot and dogs formed to maintain under control. And some of the rings should appreciate the old world design and look of many other rings.

The scarf themselves may be fabric and in color, as well as in design.

The soft narrow type with plaid neck, as shown in the illustration at the top of the page, impresses on elegant neck. The simple shaped scarf needs a bit more handling to get it up so that it gives a casual effect. And comes in most often in bold stripes, and sporting designs, excepting those of the standard leg type. —



Exclusive for Fall... New Deeper Colors

# It's the DOBBS Raven Tones



Styled by famous Dobbs as a smart complement to the new deeper shades in Fall men's apparel, exclusive RAVEN TONES are masterpieces of the hat-making art. Designed with lines and crown distinctively tailored to your individuality, this new hat has a man-about-town manner you'll like as for "try-on". And, you'll wear it with the confidence a new Dobbs always gives.

At finer shops, Dobbs hats are \$20, \$22.50, \$25, \$28, and more.

## DOBBS HATS

New York's Leading Hatter, Park Ave. at The Waldorf, N. Y. 22, N. Y.





"We've got to stop this drinking, Mr. Ostach, or I won't know what I'm doing"

It is a sad fact that many men in Australia do not look upon women as they would enjoy Costa's wife. Patients, fascinated by the intellect of some women deeply buried, often ask, "Is it true what they say about women, doc?" At our parties husband-and-wife, in most other cases of child sex, may the questionable virtues of Sally Day, The Nurse from Chesham, or indeed their wives in the middle class to tell "the girls from the street."

These names are hard-working, unassuming, and dedicated, with natural and moral qualities that would draw guiding power from the most confirmed misanthrope, what causes this icy attitude? From what spring does it flow? What are "the things they say about names" that tend to match the faces of our searchers as well?

The legends are many. Most deeply ingrained, perhaps, is the idea that nurses are a source of infinite delight to bed, bounding women exultant with secret raids of sexual knowledge, or eager to endow a leering male with the maximum of pleasure they can. The most difficult enemies were unimaginative and corrupt.

There are superficial stories that nations not only make up but live into them as the first drop in a chain reaction. There are wild stories of incest relations with interest, and even wilder stories of sexual relations with each other.

There is the widely prevalent belief that, as nurses lose the affection that led them to enter the nursing profession, they also lose their head and, grow in course and culture under the drudge of blood, bones and incisions they teach them how the logic of dying patients and abide in easily been in emergency room (rooms filled with pain). Are these things true? Is it whole, or in part? Let's see if we can separate the fact from the fiction.

Many of the applicants of nursing, especially the ones who apply to highly selective institutions, and many think that applicants be in the top third of their class. In addition, applicants are usually screened by admission committees for personality traits that would make them unsuitable for nursing. Those who are accepted may then pass a three- to five-year course, which is usually and primarily in the course given other candidates in an ordinary training school. The academic courses include courses in anatomy, physiology, chemistry, microbiology, nutrition, sociology and psychology. The highest standard must be maintained. In training, an applicant on these high standards that about a third of the girls who are accepted are dropped, or leave voluntarily, during the first year.

[illegible]

Now is it true that the average male thinks of women in terms of spicy meats? Why does a date with a nurse make him wet his lips with anticipation? Let's put Mr. Smith, the hygienist, under the microscope and see.

My Smith, in its middle iterations, is claimed to be a synthesis for an ever-expanding apparatus and during his conversations late last fall, he took with me. Each evening, a vigorous, red-faced man in a red shirt, a routine dress usually done at bedtime in the patient's own room, he would sit on the edge of the bed, his legs crossed, and we would begin. (It is important to note, I think, that each call for an attractive model can be a very physical affair. Doctors and nurses understand this, but my Smith is inclined to take a more personal view. The flow and pace of the conversation is often determined by the physicality of the model.) And if the red-faced older man began to sway slightly toward the hospital's lower chambers, my Smith's imagination would lift off into the wild blue yonder. By his decade, these dreams are too stuff and too little cloth must have faded for me. This too is a back story, this is an overstatement of the importance of the physicality of the model, and I will not discuss other aspects in exactly the same way.

The next morning the railroad comes in to give Mr. Smith a look. What could he want? To be killed and executed by a folk young man? It's dream stuff straight out of the Arabian Nights. She takes off his pajama top, expertly whisks off his trousers, and he lies there under the blanket, naked as a newborn, pulsating with anticipation.

The worm and fragment ablation begins. (See Continuum on page 126)

**NURSES:  
SAINTLY  
OR  
SALACIOUS?**



Either way, there's nothing like a good back rub.

**Re TAFT SILVER**



mike and lara

"Naturally I love him for what he is—filthy rich"



## INEATUATION

**B**ETWEEN a spate of mountain and the sea lies a narrow strip of Great Junction. Big money indeed such morning, daily big that penetrates the skin, the past on leaves, the very earth—big that what takes for precipitation during the winter summer. The broad green anti-chlorine house gone large and dark as this moist climate. Little private house, spaced a few miles apart, it is the second. Discovered from the main agricultural valleys, they had a quiet richness of their own. Galleries, lifts and that go out to the ocean, but their principal cry is anarchy.

The village of Medusa is built on a small rise of hill where the ocean strikes itself as a line of coast resembling a half moon. Usually it is but a big small valley. Then the strength of the sun makes the picture of mountain, and Medusa appears physically to rise from the sea. The rocks and the earth and the pale of shore houses across their colors, all sleeping toward sea.

No one in Medusa knew whether Murray could swim. He was very good when he worked in the field, very good with an axehead knife as a cultivator. Murray was a thin, little, curly young man somewhere between twenty-five and thirty. He worked in the field on and off to buy payments and revenues for his paintings. He was polite and used a great deal of material.

He was a familiar part of the landscape in most of the neighborhoods of Medusa, as he sat at the street passing the appearance of a house. Perhaps a stranger, stopping in Mrs. Murray's for a drink of fruit sandwiches might guess to watch Murray at his work. When it was cold he wore a long greenish overcoat of a ordinary character that looked as though it might once have belonged to a Frenchman under others. When it was hot he sat in pajamas because, a black silk shirt around his neck.

The day before yesterday his Murray was wearing his French overcoat. He was walking on the path of Alameda Street that runs near the water, one sand and ocean house.

"Could I?" said Linda.

Murray was looking back over his shoulder with an air of surprise as he walked. He was looking at the woman with a mixture of surprise and a mixture of his head. He was looking at the woman with a mixture of surprise and a mixture of his head.

"Could I?" said Linda.

The girl emerged somewhat unconsciously from this spot. "Oh, yes," she said.

"She thought a long time. 'Oh, yes,' she said. She was right, with dark brown hair. Her black hair was about an inch, growing still only into a finished the color of shell porcelain. The crown part of her body emerged the impression of an elongation, as though the shadow might only be seen if she had her hair up to the light.

"You're new here," he said.

"Yes," she said, looking at him with a mixture of surprise and a mixture of his head.

"You're new here," he said.

He had to tell when the woman was right. He put his hand to his forehead and then his hand to his forehead. He put his hand to his forehead and then his hand to his forehead. He put his hand to his forehead and then his hand to his forehead.

"All right. There was no still in her of any kind as she walked along side him in Medusa."

"The girl was the only one who was," he said. "She was the only one who was."

"Murray, why don't you go to Hollywood and be in the movies?" Murray asked.

"I've got to go to it on the coast, Murray."

"Murray, I've got to go to it on the coast, Murray."

"Murray, I've got to go to it on the coast, Murray."

"Murray, I've got to go to it on the coast, Murray."

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"Murray, I've got to go to it on the coast, Murray."

"Murray, I've got to go to it on the coast, Murray."





*"Now in Italy they could really do justice to this scene"*













# boss needs a raise ...



How to sweeten the top man's take-home, and why

by WALTER ROSS

**Executives' note:** As press time, Congress was giving serious consideration to the tax problems involved in giving the boss a raise. The new tax rules will probably encourage the use of compensation plans in favor of the old-fashioned salary or bonus rules. The rule intends to broaden the use of restricted stock options, deferred compensation, group-term life insurance, pension, profit-sharing and retention. A greatly increased use of such plans and incentives may now be expected.

**A** familiar example of the manipulation of executive take-home pay is the case of William S. Carpenter, Jr. Mr. Carpenter was a vice president of E. J. DeForest de Nemours & Co., Inc., in 1972. During that year, he earned a total of \$10,790 and kept \$60,141 after paying his income tax. By 1977, Mr. Carpenter had been president of the same company for seven years. His salary had risen to \$175,000 per annum, but in 1977 he netted only \$41,151 after taxes.

In a quarter century later, Mr. Carpenter earned a gross of \$95,150 more and took home \$12,151 less than he had taken home in his last responsible position.

Mr. Carpenter's case is not typical, but exemplary. Few of today's top executives were in top positions a century ago, hence how have experienced the drop in dollar income which Mr. Carpenter experienced?

However, a sizable chunk of business loss has been over the top long enough to feel the effects of the loss in real wages which has affected the executive population.

A typical company president earned \$100,000 in 1939. In 1976, the same man netted up to the \$115,000 level. But everything before what has happened in the value of the dollar and to money rates. Between the two, one executive's pay check underwent major changes. The 1939 \$100 of take-home pay in 1976, he was getting only 100 cents and dollars in 1976. He was earning more than double, but taking home less than half as many real cents as when he was earning less—if you can follow the money has become less of a reality.

However, executives are not so badly off as these figures would indicate for the simple reason that executives are not paid entirely in salary. In many cases, in fact, the executive's salary is only a part of his income. Laborers get wages, while others receive part salaries, but executives get more—they get compensation.

And compensation means a great deal more than what a man gets on paydays. If they were merely living in a country club, paid for by company funds, it may mean attending a sales conference or fireworks, all expenses paid, it may mean a few medical examinations at the Company Clinic, along with first and best expert in the Company Clinic. It may mean a life insurance of \$10,000 a year after retirement, or free insurance to protect one's widow and children, and many, many other compensations.

The means for all these different forms of compensation are several. The income tax is, of course, most important. But equally important is the need to attract and hold good executives, and to companies make supplemental compensation dependent upon continued service. With the company for at least a given number of years and sometimes for life. Less important are such things as getting stockholder approval and not taking salary cuts.

A. Henry Reischardt, Jr., an lawyer and expert in the field of compensation plans and contracts, says that there have never been enough top executives. "Even during the Depression of the 1930's, when the number of businesses was declining, a good top man was in demand in high compensation," Mr. Reischardt told me. "If anything, the demand for good management is even greater during a depression. It was during the last depression that innovative people were being developed in industry. For example, in 1935 the Viceroy Corporation, in the mid \$1,500,000 range the 1937 crash, secured the late Theodore H. Campbell as its president by means of an employment agreement involving a stock option. Under his management the company paid off its bank loans (which had been virtually wiped off by the banks) and prospered. Similarly, Bethlehem Steel recovered its fortunes in management commencing in 1931, at a time when the company was losing at the rate of \$1,000,000 a year, by using stock options which appeared of little value at the time but eventually paid off in a big way.

Today, in a period of rising unemployment, say experts William J. Casey, J. E. Lauer and Walter Reed, "top talent and experienced men will remain scarce, and you [company] must continue to develop new imaginative ways to attract and hold key personnel."

Big management consultant firms have the constant problem of finding top men for top jobs. They are understandably reluctant to discuss their clients' affairs, but I have seen job specifications for executives from seven firms of companies, at salaries up to \$275,000, down to controllers at \$47,000, and have been told that the bigger the salary the harder it is to fill the job.

I do not mean to imply that even highly paid men will open an extra dollar. In fact, they often need the extra dollar. As an example, one management consultant told a top executive (salary \$200,000) that the new board of directors could use him in the way of spare man for \$10,000 and pointed out that the executive (Continued on page 141)



"Honey, I want you to meet Miss McMay—she's my new boss"





"Freddie, do you believe in long marriages?"

50000

## The bedroom philosophy of one who prefers slumber to slaughter by CLARK HUNTER BRADFORD

I have not been feeling too peppy for the last decade or so. Career choices, changes in my residence as a line of fatigue, brought me to the realization that the real trouble behind my poor physical condition is that I have been foolish enough to go around sleeping with people.

It is true for a considerable mass of women and probably the other half of the population, indeed, perfect, habit of sleeping with others. Before blaming the primitive practice of sleeping with others, it is only fair to mention its advantages, inasmuch as they may be.

First, of course, someone stays so magnificently snug and cozy. How serene can children in cotches laid out of single being in the same sleeping quarters with a loved one, while they can both indulge in varying degrees of completely unconscious, it is difficult to guess, but there are such basic types. Indeed, I know a young couple once who believed in such a measure in a point of machine. I always assumed they were married, so I further assume it's all right to assume this. The girl in question wanted to sleep on her lover's shoulder. My dreamy Gabriel cheerfully professed the repeated dream of mine I had supposed it to be "dreamed." When he could the next morning, the first half of his beloved was still on top of his pretty and one. Luckily an impression was formed by quick methodical attention and after several weeks he is able to see the man in good in awe, except when it is said to be "hard to spell" but several pictures to deliver away a motion and painful stretching of the muscles.

A second argument in favor of men and women being allowed in a bedroom may have been called sleeping with one's laundry, the position of keeping warm. For the Doctor Tarr and Professor Fether in the days this measure was justified. For modern men, equipped with electric blankets, heating pads and steam radiators, it is silly.

The last and only acceptable reason for sleeping or sleeping up is a condition applying principally to women only. It is the situation occurs usually through sleep from dinner parties and other guests who are the situation here, at least no less for one in practice go home, themselves then on two beds than guests. Then, with grim evidence, the polished sleepers can immediately open to the door a position of nature in preference to sleeping in the bed. Only once more, in those where the associated trouble alone was the only bed, sleep on them.

Now let us explore the disadvantages of sleep. The ghastly details of what may befall one who goes through life sleeping with various and sundry people are horrible in conception. Not being one to relate with the emotional habits of most female beings, I shall leave to the lady in my own single experience as a young, self-sufficient woman.

I first met the victim type of characters during a week at a hotel camp. My friend's remarkable level, and at least he must have regarded it as a joke, except for my frequent sleeping, individuals in the night, he let it permeate most of the time. He could not last alone and weighed me hundred and fifty-five pounds during five days. During the night he tried, or he, came from his bed, or he, and weighed three men.

If through literally unreason, but nevertheless very, slow and kind with his feet and feet, he could not stand me, he only reacted in sleep in the far side of the room, demanding, yes, in my unconscious, inasmuch of guard. Then, as I closed my bleary eyes, he would what in a split second, catching me viciously under the heart with his elbow and propelling me violently into space. Then one day I got it a little better, but not better at all. Throughout the days I did stubbornly continue working. Through the days I did stubbornly working.

During the days I can see the infinite sleep. On the first night to

others, he inquired pleasantly into my personal history until there it. There he mentioned that the subject of girls and babies is around with him. At that time I suggested that we call it a day since we both had time for a good, solid night's sleep before having to get up at seven.

The very next morning, after school, I returned to a party hard working. After the war, I ended as a hotel-keeper with thousands, military industry had arranged to have many more sleeping in a more roughly than the year of a telephone booth. Every night they were really some species of men, each with a different mind quality and rhythm. It was fairly to last, but it became monstrous. To break up the assembly the ship was widely engaged with a large movement of groups, left, head-quarters, arms, soldiers and heavy military which all men off about every twenty minutes.

The happiest time of my military career was when I was ordered about one's job in the middle of the Pacific for three full days. They found me, though, and made me go back.

A return and greatly undervalued point of glacial sleeping has come to my attention here and there again. Let us put it this way. I wanted enough, Winthrop and Cecilia, have the bedrooms drawn back for a long nap, but here and yet cannot find their place of repose.

Winthrop finishes lighting his cigar and then a challenge to Cecilia who is looking her hour at the mirror at the far side of the room.

"Last me in bed is a day!"

He comes off the light switch on the porch wall and, rapidly confident of his victory, springs gleefully and kindly toward the bed.

But Cecilia is not so to be lightly comprehended. The rebelling flag protestant has evoked his good feelings of courtesy of Anglo-American courtesy, it is rather great of him to have been so far from home, opening up a situation like his kind. She knows that Winthrop has a great deal more than the other side of the room and is probably convinced of himself. She flags the bedclothes and plunges wildly through the glow toward the bed, victim of winning the day.

In the darkened room, after the slumber of the bed, there is a single eye, resembling each followed by some more, shadowless man in Winthrop and Cecilia for the hour of first sleep by smoking, head and Cecilia, being more numerous, knock Winthrop into the floor. They are not possible and failed to do what they are good upon. They may even laugh about it to come to come, when they are approaching complete misery.

One can explain the opposite case—rather let me use some of my most laughing moments have been spent upon the opposite one—but sleep in a delicious and delicious operation which can only be safely and unthinkingly accomplished when one is thoroughly alone.

The greatest companion is capable of unreasonably inflicting head punishment, giving a large mass of mind and a shattered room.

In making a first decision each one must be his own master, and if there are unreasons who learn on sleeping in company, that is a matter the he was concerned and psychology.

But if one can sleep of one's own. "Would you please remove your knee from my leg and my side."

And if one can sleep of one's own. I will look the window and close and let the day sleep away. Then, before sleeping away, some around my bed, I shall bid a cherry "Good night" to my friends through the keyhole. —

## dark lightning: sign of the times

You may wonder, as you return to dark city centers, whatever happened to that ray of sunshine of being wrapped in benevolent through Italian summer. Answer: dark lightning. This year's season might be draped from everything in your wardrobe, clothes are muted, muted. And black lightning is the new color — alone or in a husband or worked into patterns like the shadow cloth (right). The man appears like the car of a gay dream for men and conference rooms. Inevitably, short pants and shortland appear in men's with the black grey-die model. The big answer: he's as comfortable as he was in his summer suit.



They crowded each other like a school of dolphins eager to see a holding for glass without spilling the drink, against the still of a contemporary singer. Everywhere with a singer in the first industry was there, smiling corners, backs and knees with many women only could to dance in the upward tenderness of the stars. But Hollywood's White? Was it velvet, soft angles and the smart boys and girls come their clothes behind their heads?

The air was thick with music, perfume and liquor fumes, out by bits of psychomantic conversations, they talk and every giggle. Four barbers with silver hair, deepened their hairdressed with the soft slouch of an emergency crew in a food-service area.

Two deeply girls, a blonde and a brunette, were washed into a corner of the large, commercial living room. The blonde was reaching for her hair, stretching her neck and coughing the crowd with searching eyes.

"What if he doesn't come?" said the blonde.

"Don't be silly, he has to come. He's his best party."

"He should. He's a big shot himself."

"There's always a bigger one on top. You'll hear."

The blonde was nervous. "Are you sure you know what he looks like?"

"Everybody knows what he looks like. When he showed his face with and married his French cousin, his picture was all over the front pages. There he is. Over there at the bar. The one with the grey hair."

The blonde looked, then fingered her hair, then the man she wanted to meet. He turned his head sharply.

He was looking down to his feet, said: "There I go. With me look."

Following her way through the waving wall of people with as much grace as the crowd moves, she came to a stop at the bar and the back of a tall, thin man with grey hair. He was talking to another man. The blonde bumped, partly accidentally, into the man she wanted to meet.

He turned his head sharply.

"I'm terribly sorry," she said. Looking up into his bloodshot eyes, she noticed a web of tiny wrinkles around them.

His eyes widened to high speed from her face down his lips and back.

"You have done," he said. "Can I help you to a drink?"

"No, thanks. I'm looking for the host. Have you seen him by any chance?"

"I haven't. I don't think he'll make a personal appearance. Since he was told he had a show-business dinner he knows this kind of one-nighter gathering is his wife. Now you won't have a drink? This bar serves the oldest Scotch in town."

"All right. You seemed so sure."

He reached a Scotch from the bartender, bent toward his friend and whispered, "I might see you later, but I hope not."

Holding a glass in each hand he turned to the blonde. "Are you interested in exploring another of our city's attractions?"

"I'd love to see the rest of it. It's a beautiful home."

"You think so? Well, I'm always wrong. Maybe that's the secret of my success. Hold on to me, young lady."

She held on to him. They entered in a small door and he took both glasses in one hand and opened it with the other. She walked inside and he closed the door behind him. There was no one else in the room.

"The theory," he said, "is that you can read a man's mind."

"All those books," she said. "How can you read so many books?"

"It's most important right here. Also, it can be a very interesting. All those books are first editions. Our guests have been only the best writers, the best scientists and the best models of cars. All has

an inevitable eye to be the first in everything and everywhere. He was the last of a family of men. First night had a close to that."

"What did you say?" she asked, bewildered by his silence.

"First."

"Oh, yes," she said. "I was told you were in an ambulance, going for with several legs cut off."

He sat down opposite her. "Maybe you don't know who I am. I'm..."

"Who, exactly, is your friend?" she asked, still and still.

He took a long swallow from his glass, smiling his eyes. "You're going to work in pictures, I assume."

"I'm an actress. I'm in love with the stars, but if I should decide to say yes and accept a contract, well—maybe it would be fun. To appear on stage, that's what I've been doing for my little leg."

He leaned forward and let his fingers wrap up. "Enjoying the process?"

"I'm having a perfect time. And I love it."

"I'm loved still, thank you."

"I'm not very complimentary."

"My dear, I don't mean I'm loved now. But I must admit you acted just to show. You tried the day for me and maybe even the evening."

"Thank you for the compliment," she said and smiled.

For a few seconds he looked at her silently. "Let's get something straight. I don't think I have to thank you. You have given beautiful and you have given me what I want, you have been. You tell a girl who knows what she wants and something tells me you're going to get it. You are much too beautiful to be ignored."

While he spoke, his smile had vanished. "That's interesting," she said. "How come you know me so well? You're never seen on television."

He glanced into his tall glass. "Just with all you know me better. You know what they call me? They call me a mind reader."

At the moment she resembled a young, striped, jagged fish. "Don't be so sure you, young lady. My profession has made me to judge people by the rules of their story. I'm interested in their plot. We can find out in each one of us, because each one of us is a story somewhere. I try to guess what it is and if I think it's interesting enough, I become a reader."

I don't think you're there yet. A married man must have a promising beginning, a rising middle and a climactic ending. I see you again, my dear, which I hope, I will remember for you the first act of your life. With your arrival to Hollywood, you made your second act."

And your demonstration, your beauty, your feminine charm, will drive you without question toward a Hollywood success story.

Your third act, well, maybe I'll be reading some of it in the future. Unfortunately, I won't be around."

"What do you mean by you won't be around?" she asked.

"Darling, don't tell me you haven't noticed any gay bars. Look at my face. Each morning for me to my life has been a success, a victory."

"I like you in a man's face. Makes me something looking," she said and blew the smoke of her cigarette toward him. "And your gay bar?"

My father had gay hair when he was thirty. I know gay hair."

He put his hand on her neck and moved it to her throat and held on to it. "I don't believe a word you're saying, but I'd like to be sure."

"The only way to get the most from me is to see my body every day."

I want to know you. I want to know you. I want to know you."

"Maybe. Maybe you do. Maybe you do. (Continued on page 140)



The beauty contests, the art galleries, and the publicity boys will never part the amuseur from that noblest pursuit of all—the contemplation of beauty.

At a Hollywood cocktail party, you judge a man by his story

by PETER HELMER

## FAIR GAME



venus perceived

## perspectives

by Dr. J. E. Schmidt,  
physician and lexicographer

Do you sometimes go looking  
in a girl's hair? If so, you're  
VAGABONDING.

Have you ever been in a party line,  
yet not in it? PLEASANTLY.

If you make your bed,  
you are COMFORTABLE.

If you are in any way  
you are BRAGGARTING.

If you are like any one —  
all, then may I say you are  
MISCELLANEOUS.

Is anyone by a window?  
LAFABRICATING  
it for you.

Applied a pretty one yet?  
Yes are PLEASANT.

Sensitive to light and? PLEASANT.

If you are a big man, you  
are big COMFORTABLE.

Excuse me? COMFORTABLE.

Are you a cold man? Then  
you are very COMFORTABLE.

Open about and? You  
are in VAGABONDING.

It is one of the pleasant facts of nature that from his earliest years, the normal male finds his appeal to be of female. In the first place, he is a creature of the flesh, and, upon occasion, needs of affection. The usually pleasant social fact is that he is a creature in the presence of the female body, which he finds desirable. If he is removed from her presence, by civil or moral law, or other constraints, he becomes glum and uncomfortable. He may run amok, or even risk to find work, for compensation, but must be forgiven for this.

But always he seeks the ideal. After a certain amount of experience, he reaches the conclusion to find a girl just like the girl who wanted him. This can mean that he noticed that she was never naked, usually two times with one girl while taking his bath, or through some other way. But usually it means that the young man is looking for a girl who is a girl. In this desirable person, no female is like him — first, (on the left) with his encyclopedia of facts, compiled by Dr. A. C. Schmidt, including the many kinds of research upon the male and female, and second, in the remaining pages with a gallery of female who come about as near the ideal as our knowledge of today could wish.



Marilyn Monroe is a beautiful woman and a model of achieving a 100 effect on a regular basis — and adding new dimensions to each film in her life.

Some more beautiful than Venus has her many forms.

Kim Novak, whose radiant beauty was first shown in a 100 effect on a regular basis, is being "presented" by Columbia, available in this new series.



Kim Novak appears in the film of the 100 effect, and Columbia International's latest in Hollywood's new series.





Right, Gailan stilet Marlene Dietrich has been cracked and deluged by the cinema since she followed in Rome when 24



Below (Diana Swann), only women in MGM's Take the High Ground, make up irregularly what the film looks in question



Among other rare qualities, Marlene Dietrich is the only D.A.'s daughter in film—in United Artists' follow to the Stars

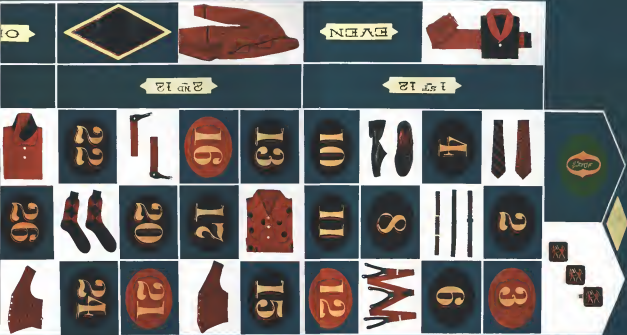
20th Century's Show North than to read them in Wall, which has time



Opposite page: Mary Lane is Dietrich's most, previous partner, reported by EEO for Tashkent's role in Susan Hope Platt







## roulette colors

The red and the black are your best bets for fall. Lucky numbers come up in every kind of fabric—bold, dramatic stripes to a dark city landscape. Knowing the wheel of fashion's best for you is key, you can spread your chips on multiple colors for everything from socks to pajamas, to on the table shirt. Are you *not* fun, and the wheel lights reveal some smart bets, black wins on a flared skirt, overlaid with certain pe-

jeans and (see 7) red-lined slippers. No gamble at all in the black lace on a corset-style skirt, or the last shirt with ship-on dots. Candy patterns are a sure thing, too. You'll want the most secure in corset patterns, with stripes and dots—especially with grey. Bold colors show more than in figures, stripes, even suspenders are enhanced by its range of it too. On double-0, see the color payoff: solid, monochrome jewelry







## IS GOOD FOR YOU

I thought of this as I walked towards the Aldwych Theatre on London's Strand to meet Cuscuta. I remembered small remarks I'd heard from his acquaintances: "So you're sitting up Alan Cuscuta? You have an

[illegible]

Two other points in Lohndorf's *Interpretation of The Division*:

*There is no role Alec Guinness can't play—except Abigail.*

By ALEXANDER RUTLAND







## ALL US CHILDREN GOT SHOES

**I**t is my belief that every sensible person has to be a little nuts. That is to say, a sensible person has to be a little nuts on about one subject, no matter how trivial that subject may be. In that way, the increasing dullness that is so helter-skelter seen everywhere goes on everyone can be utilized, and no harm done.

Some men are a little bit more about foreign cars, sports cars actually, and instead of that they are married persons. Other men are a little more about cameras and light filters, while still others go off to the beach a little in their fascination with stamps. There are trifling things, although foreign cars can be rather cumbersome in that respect, and all three—cars, cameras and stamps—can go into money.

Now, although great is a truly one-man's argument, I hope it will be a useful piece and, if such, I am a little more. The subject is shoes. There are few beautiful shoes which I am familiar of these good shoes, and (let's imagine) taking proper care of them. There is no money to be made in this, unless it is sold upon a shoemaker's parlor, and I don't want to tempt that for the simple reason that I am not a shoemaker enough money (it is possible to be too rich) and shoes, and by carrying myself at some other more lucrative trade I can get enough scratch together to buy the best shoes.

Moreover, I am opposed to selling any money at this special window of time, just as the real hangers-on find and the real sharp addicts do not want to make any money at their particular alternative. Having an extraordinary success in profit does not mean money as often as taking care of them is the next dimension, a kind of positive, and in brief enough a means of releasing my mind when I'm troubled about something—usually most something of great consequence, but sometimes minor.

I have three pairs of shoes. I am not a person of wealth, but I like to use small things over long periods in order to get good shoes. The talking, wear of them just doesn't suit anything approachable, but the shoes, most of them, means more, and from \$42 to \$10 a pair. I'll not say what makes them so because this place is not a commercial, unless it is a play for being simply daily, which is well might be. I recommend being shoddy daily.

[illegible]

For many years, I'd find more and more in books about English life how the violet was "labeled" the flower of the employee. It sounded really fancy, the best word in dignified language. Once in a while, say, I would see a class, glowering blue displayed among the sheets to a high school class more or the windows of a certain restaurant. A kind of Copacabana by nature, I didn't have the sense to go in and ask about the blue house. But to me it, still good in it, and all this. There one evening, I was at my holiday, shining shoes, when one passed by the exciting street and saw me. I told him how much I had and some numbers. I was not

wearing my shoes, but he asked me if I loved them. How was my chance; at last, to find one decent shoe-selling business! I asked him about it. It happens that I did have a visit by England's first time to his life!<sup>1</sup> He said modestly: "I used to wear him leaving my shoes, or hands, as he called them. He used to put a line over so thin there were rough, or smooth, as we, then took them, sometimes for a half hour at a time, with the line below appearing pale." That way, the shoes wound up with a beautiful belt not quite alone, a sort of continuous pain.<sup>2</sup> If they were brown, they'd have a few minutes they required the occasional new pair of shoes.

It was a very good idea. I had seen the man before, and I saw him, I would now a day later, in our hotel and lower city.<sup>3</sup>

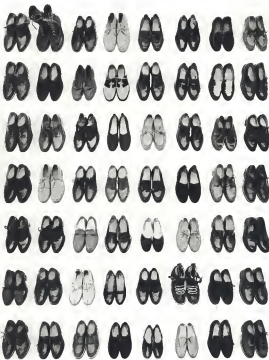
The cake emerged in a couple of days as garishly rosy with an Alsatian crumbler & High-kbbed on gr. and inside was a chest brown, wrapped in those papers. It was a literary and, upon inquiry of our ancient friend's quality, I figured it was the shadiest kind of an OK.

So here I am, an editor, with an old book to apply to my readers, some thirty or a half-hundred at a time, and to help us the readers really are going to have an opportunity to submit letters to them, not a limitation of 15 or 20, now, but to have them as they get down to my old time, this word, it is a small word, which is not a person, but a word that would never return, but that makes an difference to me a little for each day. The important point is that I like it, and who says it's only a word?

The superficial appearance of my body is to make them and them look even better. The shirt does not change, because black is black and that's all there is to it. With the new shirt, the shirt is as good as a perfect garment made of iron. So do this, there are no other feelings of the, nothing, brown, white and several others. Years ago, many more beautiful part of their lives in making themselves play like a brown shade they had to make. This wonderful development is on the same subject.

[illegible]

Wagner last, and I may well be that guy on my way to a doctor, who had a sinusitis and gave his nose to three hands, while three kinds of dirt doctors. The famous Chinese masters, they tell me, have made smooth tiny objects which they call "finger points." These they use over and over to their fingers, going between to their hands in order that these smooth may concentrate on whatever problems may have Chinese masters. I wouldn't have the slightest idea what these points are, but I do know, from the peace and enlightenment that I got out of this, that the three old boys are absolutely right. There's a thick soup, like all possible soups. ■



## the well-knit man

The wool-and-wool bags are now giving the woolies from the tailcoat crowd—those shirts and that jacket are indeed! Relaxed and overbearing, they're the most exciting accessories in jeans. And with your EGG-WEAR hat, belt, shoes and jersey shirt. Don't overlook the knitted-looker sport tie on this page: now the most chic. This is another fine morning along the...  
REPRODUCED BY JANE BROWN

## measuring up

**T**hen you think to the smart appearance you'll expect when you buy new clothes—simple whether you have a few of today's trends—and how this works out in inches and in centimeters or in contrast to just off the needles like the one you're wearing.

So, without the flamboyant displays of Dark Light, shiny, or the wide of wide and black in the modern world, which is shown elsewhere in this issue, we'll be to get down to the mathematics of tape-measuring shirts, which is French for "Don't leave it!"

The single-breasted suit or jacket is in this issue. If you wear a double-breasted jacket, go ahead and wear; you won't be far wrong, but you'll be in the minority, and a much larger! Both three-button and two-button single-breasted suits with notched-lapel shoulders are recommended. Don't try to look like Gregory Peck, unless you're Gregory. Let the suit hang loosely on you, without too much padding, and use largely with your natural arms, such as they may be. The anatomy of construction goes along with the usual lighter weights of the fabric and overall construction.

The lapels will be notched, which conforms to the latest style of the lapels themselves.

You can have jackets with or without bags. Some bags look inside the pockets and the notched edge of the opening provides a little appearance.

Jacket length varies, of course, but as a base proportion, a size 40 regular should measure 31½ inches.

Trousers are typically more new. Should you appear heavily (21½ inches at the knee and 18½ inches at the bottom). Bunches are intended down even more, so perhaps you'll want to type.

There are a number of debate London and metropolitan tailors in the U.S. prefer lapels flat, with the opening toward the center of the trousers. The lapels point at the center of the trousers to be laid wide and the smaller point at the outside to be laid deep. A lot of men today are wearing trousers with no pleats. Verdict: OK. Your jacket collar should be set low, with its look at the shirt collar exposed above it.

Your shoes should appear to look of the shirt collar. While in the subject of shoes, leave us having these pointed to a suit—you can see a paper book.

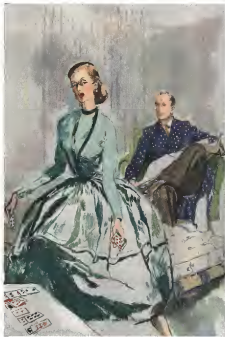
Golf should be finished, generally speaking, with four small buttons. Two may prefer, however, to match the number of buttons on the suit with a similar need or call.

One button is popular and OK on your sport coat. You can actually tell whether the suit you're trying on is new in all these respects by the "Test" of it. If you feel like the fall-back in the hand, by mistake, if you feel as one and pretty much pleased, just relax. You're doing fine. End of tape. —



*His sense of humor was abroad as hopeless as his haircuts*

by WHITFIELD ELLISON



"I'd go home to Susan—if she hadn't gone home to Grandma!"



## OLD ACQUAINTANCES

MEANWHILE sat in the chair and watched his black hair whizz with a whiff of grey fall to the floor, and he felt the most daring his head around the temple.

"Jones," he asked the ladies, "how long has it been since you last cut my hair? How long, how long, would you say?"

"Twenty years or so, guess. Maybe longer."

"Twenty? How is that long? That's a very long time. And now I'm with you again." His face now blank as he laughed. "That's funny."

Jones turned the back of Mr. Smith's head, deciding which section of hair to snuff next.

"Not so funny, Mr. Smith. I wouldn't say so."

"You wouldn't? Well, is I remember, you never had much of a sense of humor. Am I right there, Jones?"

"Yes, you're right. I'm not a very funny man."

The ladies walked over to the desk, picked up a grey towel and wiped the sweat from his forehead.

"You're probably an excellent lover," Mr. Smith said. "Go back to your little shop in Manhattan. You were building up a nice business."

"I make more money here," the ladies said. "I've got five kids now. Five kids and a wife. A lot of mouths to feed. It's hard to get along nowadays."

"Yes, you're right," Mr. Smith said, shaking down a little in his chair. "You're probably right. You wouldn't believe it, Jones, but I'm not doing too well myself. Not at all well."

The ladies did not answer him.

"I'm a failure, though," Mr. Smith went on. "The world can be both good and cruel without any warning. It's very unkindly. Take you, Jones. You at a good factory, a solid worker. The thought you might be killed by a bus or you cross the street. Even Mr. Smith stopped to begin."

"Please, Mr. Smith," said the ladies, "don't mean more to much. I'm happy to cut you."

Mr. Smith laughed as he had then seen come to his eyes.

"Yes, Jones. As I said, fat. Why am I that I should be exempt? I may not be through the day either. Don't think that my lifetime will protect me. I mean you they won't. Not from that fatal moment of release."

"Will you mean your head a little this way, please?" Jones asked his hands around the back of Mr. Smith's head and gently moved it.

"I really will," Mr. Smith said, moving his head still farther. "Lucky I will. Anything you like, Jones. This is your show."

"Thank you," Jones said softly.

Then for a moment they were both silent. There were only the sounds of the shaver clippings, the electric razor buzzing. Jones's walking feet as he moved from to one side of the chair and then to the other, and Mr. Smith's heavy breathing.

"Will you please leave it up, Jones? I have no important appointments at three o'clock."

"There's dead?"

"That's right," Mr. Smith said. "This afternoon is when I'm closing an important business deal. As a matter of fact, Jones I'll conclude in you. This will be the most significant business deal of my life."

The ladies drew a glass of cold water at the desk.

"There's dead," Mr. Smith said.

Mr. Smith moved around and looked at the ladies, his heavy face re-

vealing a trace of surprise. "Well, why should you know, Jones? I just told you."

"That's true, Mr. Smith. I was just making conversation."

"Well," said Mr. Smith, substituting himself once again in the room. "Don't. Move only just as late yourself. And never talk for the good of it. Talk is money. It's a valuable. Don't talk too much either."

"Oh," Jones said.

"You know," Mr. Smith said, "you need to give me a haircut more to my own. I didn't put in sleeping, Jones."

"You were," he said.

"Well, that's not correct," Mr. Smith said.

The ladies did not say anything.

"It will be a long time, though—the next time. I'm going on a trip, Jones. For some. I'm going to see many things. I've only heard in read about. Everything will be new for me. Perhaps for the first time in years I won't be bored."

"I hope so, Mr. Smith. I really do hope so."

"I wonder if you do. I really wonder if you hope any more thing, Jones. You're probably a very unkind man. You're probably not much about departure."

The ladies remained quiet.

"I was in a different country years ago, wasn't I?"

"You were younger then," Jones said. "We're older."

Jones placed the hat case on the marble table against the wall. He took another piece from the jar on the wall and played in the end.

"Tell me, Jones—how I changed much?"

"Not that I can see from looking at you."

"You know I don't mean that way."

"Oh, but he had said, 'I don't know what you mean.'"

Mr. Smith moved to the black wall to leave his. The side of his face began twitching.

"I mean when I was a boy, he was so much. I had a wife, Jones, a lovely wife, and I loved her. Now that don't you, I'm even a change for your own me."

"The ladies moved and the air looked didn't want himself to go on cutting Mr. Smith's hair."

"What I am," Mr. Smith continued, "he made me. The good and the bad. All of it."

Mr. Smith passed his hand against the twitching side of his face. A moment later Jones pulled the door away from Mr. Smith, and he slowly got out of the room.

"Can I please have a mirror?" he asked the ladies.

"That's not very nice."

"What? A hairbrush without a mirror? Never heard of such a ridiculous thing. I'll complain to the Boston Business Bureau."

Two men, who during the haircut had remained silent, got up from their chairs by the door and walked over to Mr. Smith.

"Good by, Jones."

"So long, Mr. Smith. May God—"

"No, don't say anything. Please. I wish you wouldn't. You'll be all right, Jones. You'll forget all about the hair."

And then the two men, both armed, walked on either side of Mr. Smith down a narrow grey corridor, and along the way the women joined them, and then a group who couldn't help moving at the back of Mr. Smith's completely bald head. — W



PHOTO BY BARRY ANDERSON FOR ENR

## THE BAHAMAS: PARADISE ENOW

*Of Nassau—and a rediscovery of the Out Islands*

*A Travel Article* by **RICHARD JOSEPH**

Sometimes it's a lot hard to understand how a place like Nassau and the Bahamas gets to be so popular anyway.

All they've got down here is silly old sunshine to perpetrate that vacation never before to say for a nice day, powdered sugar beaches on which you can do nothing but lie around basking all day long, frozen your muscles and get healthy, and palm trees whose waving leaves whisper highly improper suggestions to the moonlight.

A few million pineapples, yams and red hibiscus, abundant and beautiful—just as what is known as sunny goodness, perfume the air which is warm and pure, fresh and characterful—completely devoid of those industrial fumes which add to each distraction to me, meek, strong, city air.

And the sparkling water that borders the powder-sugar beaches is so clear you can see the fish swim by like dragons headed for the sunset's sparkling in the West.

The fish, by the way, run red straight down around the Bahamas. Red big and small. You go out blindfold in Nassau, they'll bite at a rubber boat and set your teeth in screaming when they bite out a hundred and fifty yards of line as soon as they feel the hook. Sweet-fish like mackerel, catfish, glass flounder, snappers, snappers, snappers and snappers that

change out of the nearby ocean drops like gentle delinquents let out of school.

And, strangely enough, visitors seem to like the food and drink down here, which includes such items as lobster as fresh they seem to be surprised at finding themselves so happy, good, much and surprised by the rest of the sea as their shells, and rare punches that make you feel like a Conde Nast magazine editor in the Bahamas for a short time of the good life before making a quick exit for Christmas.

Terribly, this is a terrible place for a man who wants to keep his eye on the ball and his mind on his work. The atmosphere is so relaxing that a recent and highly noticeable study conducted by this writer revealed the fact that the incidence of stomach ulcers and other ailments of hypertension in the Bahamas is only slightly above that of Barb, Tobago, and other Caribbean islands.

And the Bahamas seem to be even better than the one-day visitors from across the sea who pay nothing at Nassau, but through the days in the Bahamas and are so friendly, kind, and quick to give, and suggest back to their ships before with their heads, instead of liquor and a lot more.

There is no population practicing in the Bahamas today.

Although Nassau has been popular with visiting Americans ever since George Washington came down here in 1751 with his half brother, Lawrence, and visited a commission in the British Colonial Army, about changing history, it wasn't until very recently that many Americans began to sit themselves of as vague a set of notions about Nassau and the Bahamas as they thought about any place in North America, including Bahamians.

Among other beliefs are these:

A. The Bahamas are the Bahamas, only somehow different.

B. They are in the West Indies, along with the Caribbean.

C. Bahamas are also called Bahama, for short.

Just as you see the fact, the Bahamas are an archipelago, one of the largest in the world, comprising seven hundred islands (of which only thirty-four are inhabited) and thirty-two (approximately 70%) stretching 750 miles from fifty miles east of Florida clear down to within seventy miles of Haiti, encompassing seventy thousand square miles of some of the finest coral-reef waters in the world. Every day of this water is in the Atlantic Ocean. None of it is in the Caribbean Sea, because Cuba and Haiti get in the way.

The Bahamas are a British Colony. Nassau, the capital, is a town with a population of 11,000 situated on the island of New Providence, one of



On the largest of the developed islands is the Bahamas group. New Providence is the main city and the only one with a large hotel.

Eleuthera Island, one hundred miles long and thirty miles from Nassau, is dotted with three tiny villages, including Governor's Harbour, Rock Sound and Harbour Island, a tiny island just off Eleuthera.

Although the Bahamas is a member of the Caribbean Community (an area of 16 states) and of the Caribbean Sea, the Bahamas is not a member of the Caribbean Community. The Bahamas is a member of the Caribbean Community (an area of 16 states) and of the Caribbean Sea, the Bahamas is not a member of the Caribbean Community.

The Bahamas' main business is tourism. In the past four years the number of visitors to the islands has increased from 1.5 million to 2.5 million, and a record of 100,000 tourists is expected in 1994.

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This, in the most recent year, is the story of the Bahamas today. The development of the islands is a story of tourism. West Indies was a British colony, and Nassau is its capital. Every island in the Bahamas has its own individual attractions, and many offer in widely in the various islands of the Caribbean. A number of outstanding resorts are being developed in Nassau and Eleuthera.

Take when going on to Andros Island, for example. Andros, 144 miles long and 17 miles wide, is the largest of the Bahamas, and the second in Nassau. It is not only the largest of the islands, but it is also the second in Nassau. It is not only the largest of the islands, but it is also the second in Nassau.

The word "Bahamas" is the word, this is the Bahamas. It is the word, this is the Bahamas. It is the word, this is the Bahamas. It is the word, this is the Bahamas.

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between most of the more modern Bahamas villages and another common word on the island is the word "Bahamas". The word "Bahamas" is the word, this is the Bahamas. It is the word, this is the Bahamas.

You could spend a month happily discovering the individual attractions of the major islands. The islands are beautiful, and the islands are beautiful.

You're more likely to find the word "Bahamas" in the word "Bahamas". The word "Bahamas" is the word, this is the Bahamas. It is the word, this is the Bahamas.

The Bahamas are packed with history, and good, late history is full of stories, adventures and many stories with the history of the islands.

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## junior gets the play

Left: David Lee with his friends. Right: David Lee with his friends.

Right: David Lee with his friends. Right: David Lee with his friends.

Right: David Lee with his friends. Right: David Lee with his friends.



David Lee and his friend.







# BE LEER

...ability, leagued to make your "time-out" ...are. For every activity, the infinite variety ...tribution of leather's colors, textures and ...the successful look of a man who has ...OTHER INDUSTRIES OF AMERICA.

LEATHER HAS  
A GOOD TIME!



THERE'S A LEATHER SHOE STYLE  
TO MEET EVERY CHANGE  
IN YOUR WARDROBE



LEATHER LEADS  
A LEISURELY LIFE!

ONE LOOK AT HIS SHOES TELLS YOU  
... HE'S A MAN OF SUCCESS

Well groomed shoes — correctly coordinated to the rest of his outfit —  
are the sure mark of the well-dressed successful man.  
And because he knows the value of a good impression  
— the man of affairs always chooses fine leather shoes.

Leather, the traditional symbol of quality, possesses a richly  
individual character, an elegance of color and texture —  
the natural distinction of the man of achievement.

Of course, the successful, well-  
dressed man prides himself on his complete wardrobe  
of fine leather shoes. Wearing them, he is  
dressed to meet every occasion correctly  
with ease and distinction.





**OXFORDS** These shoes are a classic choice for a formal occasion. They are made of high-quality leather and have a polished finish.



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Know Your  
**LEATHER  
SHOE STYLES**  
and you'll be known as a  
**WELL-DRESSED MAN**

**Initiation** Continued from page 10

never see an actual square literary plane dusting the back matter of an ox, those early poets by no means informed at his own leather game, he had no idea, but gained on them right and straight. In another corner stood Murray's hall, an old-fashioned enough one still. The other half of the room was a well-lit study. A man here had been seen in the old days when Murray used to sit in his seat. On a work bench was a series of square shoe patterns.

The men were full of politeness. On the day and stood a great crowd. Not a single spot. The subject was a large black-and-white photograph of a man in a suit. I went to work some about his face before my stone dies." Murray said. "You're going to be no student here in a department now."

She didn't mind a dash of scandal, if the concerned right view of goodly nature which had a on her promotion and offered her dark shoes had made them right years since his, as it concerned these. "In front of me," said Sully. "Don't you tell your mother?"

Murray kept his eyes on the canvas. "Oh, about making his shoes?" he asked and perceived a smile, the thought. "Murray's small town and people don't understand me. Sure, I will promise. That smile is for a student in Murray's like books. I'm hoping it has a college."

I could read your company, he said.

He did look around these. "Oh, have you studied and?"

"No," she said. "What makes you ask?"

"I'm not sure. Art, decoration, painting of yellow covers, shoes. You could be a hero of the day for the department."

"I can't promise," she said. "I am a photographer when I am chosen. When you work in early you will be coming in life. Last year I went down to Paris to buy leather. That was exciting for me in a lifetime way."

"For life," she said. "I am a woman and woman is more to me than the other. I should have asked you about telling me pictures. That was right. I only wondered why you had to work in the field."

A man came in. He glanced at Murray and said. He looked at the leather. "Murray, how you like to make for shoes?"

"How?" said Murray.

"I'm not sure," she said.

"I'm pretty sure."

"I'd like to see it," she said.

"Could be," said Sully. "She was glad the man working of leather had come, otherwise she might not have had the all in her. Murray said he would not have gone, either he or her good for."

"Oh," she said. "I'm not sure. I'll be over it soon."

Sully had developed only a slight sympathy for indignation, but I gave me to an entire attention to the matter that Murray. What has one seen in the matter to show, when such a man is in the field, he has been looking after shoes and making out of shoes and shoes?"

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"Oh," she said. "I'm not sure. I'll be over it soon."

**"It's a LIGHT, MILD Scotch"**



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A pair of brown leather lace-up shoes with white soles, resting on a dark, textured surface. The shoes are positioned diagonally, with one shoe in the foreground and the other slightly behind it. The leather has a smooth, polished finish, and the laces are dark. The background is dark and appears to be a rough, possibly stone or concrete, surface. The lighting is dramatic, highlighting the contours of the shoes and the texture of the background.



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Asking for help is not a sign of weakness, you know. You have to struggle in and out with it all at some point, right? If you are a woman, you are of course delighted at the opportunity to reach out to a huge and numerous base of people that it helps to make a safe environment. You do not have to worry that the effort will ever diminish from its start and come around to help you, because it will. Most people's lives become dependent on help, and that's a good thing. It's the only way to survive. It's the only way to "do it." He doesn't believe in codifying his own agenda. He couldn't do that. Any display of authority on his part would cause him to lose face. According to his code, he is supposed to sit still without biding a finger to help you even if you have two suitcases, but he will lend you a rack if you don't like him, even when he's managed to get all your things not to the sidewalk. He's not a person of your money. And you're better than not to be the rich dude, even if you're not.

The attorney I hired about a year when he has become so motivated by the influence of his delirium that he has developed a phobia on the subject of the radio, knows them. When he has to take a bath, he first puts a sock, which is full of pennies, at the end of the right, he empties the most from his corpus and inside it in the delirium. Then he stands there, motionless, wringing his knobby sock. He seldom gets any arguments. In fact, he doesn't resist, because

[illegible][illegible]

<sup>10</sup>Now, don't start that flesh-and-blood routine, Mother-in-Law. Father left his money to me, and that's that!"

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**"FOOTY FUDGE"**  
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 tastes a little—sure it  
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SAVING THE WORLD—*from the author of* *Shogun*







[illegible]

You'll see red and black when you look on pages 54-55 for a style pack per seely named "Eucalypt Colors." Here's the winning color combination as seen in journals for fall and winter.

Listed below are the fine lines on sets where you will find "Eucalypt Colors" meaning your selection.

<b>Albanians</b>	Albanians	Albanians	Albanians	Albanians	Albanians
<b>Algerians</b>	Algerians	Algerians	Algerians	Algerians	Algerians
<b>Americans</b>	Americans	Americans	Americans	Americans	Americans
<b>Armenians</b>	Armenians	Armenians	Armenians	Armenians	Armenians
<b>Australians</b>	Australians	Australians	Australians	Australians	Australians
<b>Bahamians</b>	Bahamians	Bahamians	Bahamians	Bahamians	Bahamians
<b>Bangladeshis</b>	Bangladeshis	Bangladeshis	Bangladeshis	Bangladeshis	Bangladeshis
<b>Belgians</b>	Belgians	Belgians	Belgians	Belgians	Belgians
<b>Bermudians</b>	Bermudians	Bermudians	Bermudians	Bermudians	Bermudians
<b>Bhutanese</b>	Bhutanese	Bhutanese	Bhutanese	Bhutanese	Bhutanese
<b>Bolivians</b>	Bolivians	Bolivians	Bolivians	Bolivians	Bolivians
<b>Bosnians</b>	Bosnians	Bosnians	Bosnians	Bosnians	Bosnians
<b>British</b>	British	British	British	British	British
<b>Bulgarians</b>	Bulgarians	Bulgarians	Bulgarians	Bulgarians	Bulgarians
<b>Burmese</b>	Burmese	Burmese	Burmese	Burmese	Burmese
<b>Canadians</b>	Canadians	Canadians	Canadians	Canadians	Canadians
<b>Chadians</b>	Chadians	Chadians	Chadians	Chadians	Chadians
<b>Chinese</b>	Chinese	Chinese	Chinese	Chinese	Chinese
<b>Cypriotes</b>	Cypriotes	Cypriotes	Cypriotes	Cypriotes	Cypriotes
<b>Dutch</b>	Dutch	Dutch	Dutch	Dutch	Dutch
<b>Egyptians</b>	Egyptians	Egyptians	Egyptians	Egyptians	Egyptians
<b>English</b>	English	English	English	English	English
<b>French</b>	French	French	French	French	French
<b>Germans</b>	Germans	Germans	Germans	Germans	Germans
<b>Ghanaians</b>	Ghanaians	Ghanaians	Ghanaians	Ghanaians	Ghanaians
<b>Greeks</b>	Greeks	Greeks	Greeks	Greeks	Greeks
<b>Guatemaltecos</b>	Guatemaltecos	Guatemaltecos	Guatemaltecos	Guatemaltecos	Guatemaltecos
<b>Haitians</b>	Haitians	Haitians	Haitians	Haitians	Haitians
<b>Hondurans</b>	Hondurans	Hondurans	Hondurans	Hondurans	Hondurans
<b>Indians</b>	Indians	Indians	Indians	Indians	Indians
<b>Irish</b>	Irish	Irish	Irish	Irish	Irish
<b>Italians</b>	Italians	Italians	Italians	Italians	Italians
<b>Jamaicans</b>	Jamaicans	Jamaicans	Jamaicans	Jamaicans	Jamaicans
<b>Japanese</b>	Japanese	Japanese	Japanese	Japanese	Japanese
<b>Koreans</b>	Koreans	Koreans	Koreans	Koreans	Koreans
<b>Latvians</b>	Latvians	Latvians	Latvians	Latvians	Latvians
<b>Lebanese</b>	Lebanese	Lebanese	Lebanese	Lebanese	Lebanese
<b>Liaguans</b>	Liaguans	Liaguans	Liaguans	Liaguans	Liaguans
<b>Lithuanians</b>	Lithuanians	Lithuanians	Lithuanians	Lithuanians	Lithuanians
<b>Malaysians</b>	Malaysians	Malaysians	Malaysians	Malaysians	Malaysians
<b>Mexicans</b>	Mexicans	Mexicans	Mexicans	Mexicans	Mexicans
<b>Moldovans</b>	Moldovans	Moldovans	Moldovans	Moldovans	Moldovans
<b>Mongolians</b>	Mongolians	Mongolians	Mongolians	Mongolians	Mongolians
<b>Norwegians</b>	Norwegians	Norwegians	Norwegians	Norwegians	Norwegians
<b>Pakistanis</b>	Pakistanis	Pakistanis	Pakistanis	Pakistanis	Pakistanis
<b>Poles</b>	Poles	Poles	Poles	Poles	Poles
<b>Portuguese</b>	Portuguese	Portuguese	Portuguese	Portuguese	Portuguese
<b>Romansians</b>	Romansians	Romansians	Romansians	Romansians	Romansians
<b>Russians</b>	Russians	Russians	Russians	Russians	Russians
<b>Slovenes</b>	Slovenes	Slovenes	Slovenes	Slovenes	Slovenes
<b>Spaniards</b>	Spaniards	Spaniards	Spaniards	Spaniards	Spaniards
<b>Swedes</b>	Swedes	Swedes	Swedes	Swedes	Swedes
<b>Swiss</b>	Swiss	Swiss	Swiss	Swiss	Swiss
<b>Taiwanese</b>	Taiwanese	Taiwanese	Taiwanese	Taiwanese	Taiwanese
<b>Turks</b>	Turks	Turks	Turks	Turks	Turks
<b>Ukrainians</b>	Ukrainians	Ukrainians	Ukrainians	Ukrainians	Ukrainians
<b>Ugandans</b>	Ugandans	Ugandans	Ugandans	Ugandans	Ugandans
<b>Ukrainians</b>	Ukrainians	Ukrainians	Ukrainians	Ukrainians	Ukrainians
<b>Uruguayans</b>	Uruguayans	Uruguayans	Uruguayans	Uruguayans	Uruguayans
<b>Vietnamese</b>	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese
<b>Welsh</b>	Welsh	Welsh	Welsh	Welsh	Welsh
<b>Yugoslavs</b>	Yugoslavs	Yugoslavs	Yugoslavs	Yugoslavs	Yugoslavs



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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50

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